

## CURRICULUM VITAE TOMÁŠ HŘÍBEK, PhD

Institute of Philosophy AVČR

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### EDUCATION

Ph.D., philosophy, University of Minnesota, Twin Cities, MN (Fall 2006).

### DISSERTATION

“The Metaphysics of Anti-Individualism”, advisor Prof. Joseph Owens.

### AREAS OF SPECIALIZATION

Philosophy of mind and language, philosophy of science (biology), aesthetics.

### AREAS OF COMPETENCE

Ethics and political philosophy, philosophy of religion, Central European cultural history, history of art in Central Europe.

### AWARDS AND GRANTS

Eastern/Central European and Baltic States Scholarship (1993-4 and 1994-5).

Simon Fraser University Fellowship (1996-7).

Graduate Fellowship, University of Minnesota (Spring 2001).

Graduate Research Partnership Program Scholarship (Summer 2003).

Swenson-Kierkegaard Fellowship, University of Minnesota (Fall 2004).

Pojem evoluce ve filosofii [The Concept of Evolution in Philosophy], Grant Agency of the Czech Republic (2008-2010).

Pojem vědomí [The Concept of Consciousness], Grant Agency of the Czech Republic (2012-2015)

## SELECT PUBLICATIONS

### A. Monographs

1. *Metafyzika antiindividualismu* [The Metaphysics of Anti-Individualism], Filosofia: Prague, 2008.

*Z evolučního hlediska* [From an Evolutionary Point of View], Filosofia: Prague, 2011 (with Vladimír Havlík et al.)

### B. Edited Books

1. *Knowledge, Value, Evolution*, London: College Publications, 2011 (with J. Hvorecký)

### C. Papers

1. "Auf/Bau/Haus: Tracking the Continuities Between Logical Positivism and Avant-Garde Art," *Umění/Art* **44**, No. 1 (1996), 53-73.
2. "Dvakrát nový Arthur Danto" [Twice from Arthur Danto] (review of Danto, *Beyond the Brillo Box and Embodied Meanings*), *Umění/Art* **44**, 4 (1996), 572-577.
3. "Against Coady on Hume on Testimony," *Acta Analytica* **11**, No. 16/17 (1996), 189-200.
4. "Descartes, Davidson a kauzální impotence mysli" [Descartes, Davidson, and the Causal Impotence of the Mind], *Filosofický časopis* **44**, No. 5 (1996), 863-884.
5. "Magritte Meets Kripkenstein," *Umění/Art* Vol. **45**, No. 3/4 (1997), 240-258.
6. "Thierry de Duve, *Kant after Duchamp*," *Umění/Art* **47**, No. 3 (1999), 238-241.
7. "Nesnáze naturalismu. Přijetí Rortyho v Čechách" [Troubles with Naturalism: Rorty's Reception in Bohemia], *Filosofický časopis* Vol. **48**, No. 1 (2000), 27-49.
8. "Externalismus aneb vytrvalost karteziánismu" [Externalism, or the Persistence of Cartesianism], *Filosofický časopis* Vol. **50**, č. 3 (2002), 359-386.
9. "Peter Ludlow, Norah Martin (eds.), *Externalism and Self-Knowledge*," *Filosofický časopis* **50**, No. 3 (2002), 528-530.

10. "Případ Menard a identita literárního díla" [The Menard Case and the Identity of a Literary Work of Art], in: *Text a dílo*, K. Císař and P. Kořátko (eds.), Praha: Filosofia, 2004, 135-169. The English translation forthcoming in C.23.
11. "Karel Teige and the 'wissenschaftliche Weltanschauung,'" *Umění/Art* Vol. **53**, no. 4 (2005), 366-384.
12. "Socialismus, esencialismus a externalismus" [Socialism, Essentialism, and Externalism], *Filosofický časopis* **55**, No. 6 (2007), 879-897.
13. "Anti-Individualism, Materialism, Naturalism," *Organon F* **14**, No. 3 (2007), 283-302.
14. "Quine a současná filosofie mysli" [Quine and the Contemporary Philosophy of Mind], in: T. Marvan (ed.), *Quine: nejen gavagai*, Plzeň: O.P.S., 2008, 75-105.
15. "Davidsonovy externalismy" [Davidson's Externalisms], in: L. Dostálová and T. Marvan (ed.), *Studie o filosofii Donalda Davidsona. Suplement Filosofického časopisu 2*. Praha: Filosofia, 2009, 39-61.
16. "Jak je možná iracionalita? Davidson a rozštěpená mysl" [How Is Irrationality Possible? Davidson and the Split Mind], in: L. Dostálová and T. Marvan (eds.), *Studie o filosofii Donalda Davidsona. Suplement Filosofického časopisu 2*. Praha: Filosofia, 2009, 79-101.
17. "Charles Darwin, filosof pro 21. století" [Charles Darwin, Philosopher for the 21<sup>st</sup> Century], *Filosofický časopis* **57**, No. 6 (2009), 811-835.
18. "Tři filosofové o Darwinovi" [Three Philosophers on Darwin] (review of John Dupré, *Darwin's Legacy*, Philip Kitcher, *Living with Darwin*, and Michael Ruse, *Darwinism and Its Discontents*), *Filosofický časopis* **57**, No. 6 (2009), 935-940.
19. "Proti primitivismu: Gombrichova kritika moderního umění" [Against Primitivism: Gombrich's Critique of Modern Art], in: L. Kesner and F. Mikš (eds.), *Gombrich. Porozumět umění a jeho dějinám*, Brno: Barrister & Principal, 2009, 119-166.
20. "Darwin's Writers", *Slovo a smysl/Word & Sense* **5**, No. 11-12 (2009), 19-52.
21. "Boží existence jako vědecká hypotéza" [The Existence of God as an Empirical Hypothesis], forthcoming in: J. Hanuš and J. Vybíral (eds.), *Dawkins pod mikroskopem: Diskuse nad knihou Richarda Dawkinse Boží blud*, Brno: CDK, 2010.
22. "Literární interpretace a metafyzika" [Literary Interpretation and Metaphysics], forthcoming in: M. Zouhar (ed.), *Realismus, internalismus, individualismus*. Bratislava: Veda, 2010, 116-132.
23. "Jsme nutně tělesní?" [Are We Necessarily Embodied?], in: P. Urban (ed.), *Fenomenologie tělesnosti* [Phenomenology of Embodiment]. Supplement of *Filosofický časopis* **3** (2011), 183-202.

24. "Proti metodě: Karel Kosík o architektuře a urbanismu" [Against Method: Karel Kosík on Architecture and Urbanism], in: M. Hrubec, M. Pauza and J. Zumr (eds.), *Filosof Karel Kosík*, Praha: Filosofia, 2011, 225-249.
25. "Anti-Individualism, Adaptationism, Materialism", in B.1, 167-187.
26. "Denis Dutton, *The Art Instinct*," *Estetika: The Central European Journal of Aesthetics* **48**, No. 2 (2011), 248-253.
27. "The Menard Case and the Identity of a Literary Work of Art." The English translation of C.7. Forthcoming in J. Hamilton (ed.). *The Menard Case*. Amsterdam: Rodopi, 2012.

### **COURSES TAUGHT**

- Phil 1002W Introduction to Philosophy (University of Minnesota, Spring 2002).
- Phil 1004W Political Philosophy (University of Minnesota, Summer 2002 and Spring 2003).
- Phil 1003W Ethics (University of Minnesota, Fall 2002).
- Phil 3311W Introduction to Ethical Theory (University of Minnesota, Fall 2003).
- Phil 3601W Scientific Thought (University of Minnesota, Spring 2004).
- Phil 3302W Moral Problems of Contemporary Society (University of Minnesota, Summer 2004).
- Phil 1001 Introduction to Philosophy (University of Minnesota, Duluth, Spring 2006).
- Phil 1007 Philosophy and World Religions (University of Minnesota, Duluth, Spring 2006).
- Analytická filosofie [Analytic Philosophy ] Filosofická fakulta, Univerzita Karlova, Prague (Spring 2008 – Spring 2009).
- Gothic, Baroque, Modern: Arts in Bohemia (CERGE, Prague, since Fall 2009).
- Prague-Vienna-Budapest: Cultural and Intellectual History (CET, Prague, since Spring 2008).
- Central Europe: Shaping a Modern Culture (CERGE, Prague, each Spring and Fall, since Fall 2008).

### **REFERENCES UPON REQUEST**